



## **Call for Entries**

### ***27<sup>th</sup> Annual Decatur Arts Festival***

#### ***Fine Arts Exhibition***

Presented by the Decatur Arts Alliance

*Decatur, Georgia*

*May 19–June 7, 2015*

The Decatur Arts Alliance invites artists working in all media to participate in the Fine Arts Exhibition of the 27th Annual Decatur Arts Festival. The exhibition is a juried multimedia presentation that contributes a fresh and unique perspective to the festival every year.

The Decatur Arts Festival draws approximately 60,000 people to downtown Decatur for a celebration of the arts that includes a juried Artists Market, Children's Festival, New Dance, Literary Arts, Performing Arts Stage, and a Concert on the Square, as well as the Fine Arts Exhibition. This large audience represents a broad spectrum of knowledge and appreciation of the arts, and the Fine Arts Exhibition addresses this spectrum with a diversity of styles and media. Works selected for the show reflect a wide range of artists' experiences and viewpoints, with excellence as a common thread.

### **EXHIBITION LOCATION**

The exhibition will be in the Dalton Gallery at Agnes Scott College, 141 E. College Ave., Decatur, Georgia 30030. The Dalton Gallery is in the Dana Fine Arts Building. For directions, visit <http://www.agnesscott.edu/maps-directions.html>.

### **ELIGIBILITY**

Artists are invited to participate in a juried exhibition of 2-dimensional and 3-dimensional works. Artwork will be chosen from submitted entries by a panel of three jurors on the basis of creative excellence and quality of execution. All works must be original and completed within the last two years. The sponsors are the final authority on eligibility. Works to be hung must be ready for hanging with any necessary hardware in place. Artwork must fit through a standard door.

Decatur Arts Alliance, P.O. Box 401, Decatur, GA 30031

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[www.decaturationartsalliance.org](http://www.decaturationartsalliance.org)



## RECEPTIONS

The opening reception of the Fine Arts Exhibition is Tuesday, May 19, from 5 until 7 pm, in conjunction with the Decatur Business Association monthly meeting. The exhibition closes with the Last Call party on Sunday, June 7, from 4 until 6 pm, which will include selected artists' talks. We encourage exhibiting artists to attend both of these functions.

## JURORS

**Amanda Hellman** is the curator of African art at the Michael C. Carlos Museum, Emory University. She is the managing curator of *African Cosmos: Stellar Arts*, which runs from January 31 to June 21, and she co-curated *Southern Connections: Bearden in Atlanta*, which was presented alongside *Romare Bearden: A Black Odyssey* at the Carlos Museum. Her exhibitions include *The Matter of Theology: A Conversation with the Collection* and *Kota Ezawa: Re-Animating History* at the Williams College Museum of Art. In 2009 she was a young curator at the Gwangju Biennale Foundation in South Korea. Hellman has taught in the departments of art at Oglethorpe University and Agnes Scott College in Atlanta, and her most recent article, "Àsikò in Dakar: A History-and a Future-for Alternative Arts Education in Africa," was published in *Art Papers* in 2014. She earned a PhD from Emory University.

**Molly Rose Freeman** is an Atlanta-based artist whose paintings, drawings, murals and installations use geometric patterns to explore interconnectivity. She graduated from the North Carolina School of the Arts and earned her BA in Creative Writing from UNC-Asheville. She is currently a Resident with The Creatives Project and maintains a studio at the Goat Farm Arts Center. She is also a 2014-2015 Fellow in Wonderroot's Walthall Fellowship Program. She has developed arts education programs for MOCA-GA, Emory University, the Contemporary Art Museum St. Louis, Big Brothers Big Sisters of America, One Love Generation and Turning Sun School. She has painted public murals in collaboration with Living Walls: The City Speaks, Fountain Art Fair, the Hollywood Mural Project, the Atlanta BeltLine and Forward Warrior.

**Ben Goldman** has been showing his work in galleries in the Atlanta area since 2003. His work is often based on observations of the real world and is full of humor and satirical commentary. He often creates art about Human Life in the 21st century. He is an active gallery director at Kibbee Gallery, a curator of the Hambidge art auction and a very busy

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artist. He earned a BFA from Kennesaw State University and an MFA from Georgia State University.

## **AWARDS**

Best of Show - \$1,000

Gold Award - \$700

Silver Award - \$500

Purchase awards totaling \$2,500 are selected by the City of Decatur, Decatur Business Association, and Decatur Downtown Development Authority for the City of Decatur's public art collection. Additional purchase awards are being solicited.

## **SALE OF ART**

Sales are encouraged. The Decatur Arts Alliance handles all sales and collects a 25% commission on all artwork sold as a result of this exhibition. All artwork for sale must be priced by the artist and so stated in the entry. Please be sure to include the 25% commission for the Decatur Arts Alliance in your price. The 7% Georgia sales tax will be added at the point of sale.

An online catalogue is anticipated. Sales from the Fine Art Exhibition have increased each year and works from the exhibition have been added to private, corporate, and non-profit collections.

## **AGREEMENT**

Submitting an entry form to this exhibition through Call for Entries ([www.callforentry.org](http://www.callforentry.org)) constitutes an agreement on the part of the artist with all conditions set forth in this prospectus. **No work accepted for the exhibition may be withdrawn before the close of the exhibition. After acceptance, the artist cannot substitute another work for the accepted one or change the sales price.**

The Decatur Arts Alliance reserves the right to refuse to install any work that, upon arrival at the Dalton Gallery, differs markedly from the images submitted or that does not, for any reason, meet the exhibitions standards of excellence.

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By submitting images of your work, you give permission to the Decatur Arts Alliance to use the images for publicity in the organization's website, digital publications, press releases, Decatur Arts Festival publications (both print and electronic), and online catalogue of the exhibition.

### **ENTRY ETIQUETTE**

Please understand that space is limited and if your work is accepted, another artist's has been denied. Accepted artwork is an integral part of the layout and overall aesthetic theme of the show. If you withdraw your accepted work, you are not only inconveniencing the jurors and installers, but also denying another artist the opportunity to exhibit his/her work. Please be considerate and do not submit the work you are submitting to the Fine Arts Exhibition to multiple shows with overlapping schedules.

### **LIABILITY**

All reasonable precautions will be taken to ensure protection of submitted work upon receipt. Work will be insured for the duration of the exhibition. No liability can be assumed by the Decatur Arts Alliance during storage or by sponsors or personnel connected to the exhibition for damage incurred or loss of work while in transit. Artists are advised to arrange their own shipping insurance.

### **HOW TO ENTER**

**All entries are to be submitted digitally through [www.callforentry.org](http://www.callforentry.org) (CaFÉ). Please retain a copy of the information you provide on the entry form. See Exceptions Below.**

If you have not registered previously with CaFÉ, setting up your portfolio is free. There is a \$30 charge for entering up to three items in this exhibition, with up to three images per item. After completing the entry information, a credit card number will be required to confirm the entry process.

**Please note:** a credit card number is required for the first entry. If entering more than one work, artists should follow the instructions during the entry process for additional entries charged to the first payment.

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CaFÉ requires that all images conform to a specific format. The Decatur Arts Alliance encourages all entrants to review the instructions and tutorials for formatting images and entering before beginning the actual entry process.

Entries will be active on the CaFÉ website from January 5 through February 23, 2015, and **all entries must be completed by midnight MST on February 23.**

For technical assistance with your entry, please see <https://www.callforentry.org/cafehlp.phtml>, or contact [cafe@westaf.org](mailto:cafe@westaf.org).

For questions about exhibition guidelines, please contact [admin@decaturationartsalliance.org](mailto:admin@decaturationartsalliance.org).

Participants may enter up to three pieces for one fee. Submissions will include the following:

- Contact information including mailing address, telephone number, email address, and website address (if applicable)
- Title of each work submitted
- Year artwork completed
- Brief statement about the work. This may include descriptive material. Limited to 75 words.
- Up to three images of each work submitted for jurying. If the work is a 2-D work, an overall view and at least one detail are recommended. If the work is a 3-D work, two alternate overall views and one detail are recommended. All submitted images must be **formatted to the specifications outlined on the CaFÉ website.** ([http://www.callforentry.org/image\\_prep.phtml](http://www.callforentry.org/image_prep.phtml)). *By submitting images of your work, you give permission to the Decatur Arts Alliance to use the images for publicity in the organization's websites, digital publications, press releases, Decatur Arts Festival publications (both print and electronic), and online catalogue of the exhibition.*
- Image list numbered to correspond to the portfolio images submitted. Please include full photography credits as well as title, dimensions, and description of each work.
- Presentation/installation requirements for the work submitted including any special fixtures required

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## **NOTIFICATION OF JURY ACTION AND DELIVERY/RETURN OF ARTWORK**

Notification of acceptance will be by email only, no later than April 1, 2015. Instructions for shipment and retrieval of artwork will follow by separate email. Applicants not chosen will also be notified. No phone calls, please.

Images of accepted work will be retained by the Decatur Arts Alliance for archival purposes. The exhibition will hang from May 19 through June 7, 2015, in the Dalton Gallery in the Dana Fine Arts Building on the campus of Agnes Scott College, Decatur, Georgia.

*The organizers:*

**The Decatur Arts Alliance (DAA)** is a nonprofit partnership of artists, business owners, residents, and government dedicated to supporting and enhancing the arts in the City of Decatur. Founded in 1989, the DAA sponsors the annual Decatur Arts Festival and is a founding sponsor of the AJC Decatur Book Festival. The Fine Arts Exhibition has been a part of the Decatur Arts Festival since its inception.

The DAA provides a collaborative environment to coordinate the interests of artists, gallery owners, theater groups, dance groups and performance venues within the city and helps make Decatur home to a strong arts community. The DAA is supported by membership, along with proceeds from the Decatur Arts Festival and the Decatur Wine Festival.

To contact the DAA, call 404-371-9583, email [admin@decaturartsalliance.org](mailto:admin@decaturartsalliance.org), or visit [www.decaturartsalliance.org](http://www.decaturartsalliance.org).

*The place:*

**The City of Decatur, Georgia**, is located just east of and adjacent to Atlanta's intown communities and near the metro area suburbs. With more than 200 shops and restaurants in commercial districts around the Square and in historic Oakhurst Village, Decatur is a popular shopping, dining, entertainment, and arts destination. Nineteen thousand residents live in Decatur's quiet, tree-lined neighborhoods and downtown condominiums, and as the DeKalb County seat, Decatur's thriving commercial community is the epicenter of county business. ([www.decaturga.com](http://www.decaturga.com))

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